

MAY 90

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Anna Belle Bonds

PRESENT POSITION Art Instructor
and Free Lance Artist

DATE AND PLACE OF BIRTH:

Greensboro, N.C., 11/22/43

CATEGORY/PRIMARY MEDIA:

PAINTING: Oil on canvas
ART TRAINING (Schools, Scholarships, etc.):

M.S. Case Western Reserve University in conjunction with Cleveland
Institute of Art

Independent Study, Ohio State University (under Malcolm Morley)

William Pendell Memorial Scholarship for study in Paris, France

B. A. Baldwin-Wallace College, Berea, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art Annual May Show

Cleveland Museum of Art Traveling Show

Mt. Sinai Invitational Show

Neumann Show

Gallery 350

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Dr. and Mrs. Ralph Magnus, Washington, D.C.

Mr. and Mrs. Douglas Levin, Brussels, Belgium

Dr. and Mrs. Mena Sarofim, Cairo, Egypt

St. James Palace, London, England

Mr. and Mrs. Del Spitzer, Cleveland, Ohio

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I believe that art is an expression of human emotions. In my work I recreate what I see as it appears to me. My paintings are mostly of people as they are in our present society and are a comment on today's ways of life. This portrait is of a well-known Cleveland personality and expresses facets of his character that may not have been evident to those who knew him as a business associate.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Anna Belle Bonds PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 11/22/43, Greensboro, North Carolina

CATEGORY/PRIMARY MEDIA: Oil on Canvas/ Painting

ART TRAINING (Schools, Scholarships, etc.):

B.A., Baldwin Wallace College

Ohio State University (one year advanced study)

Cleveland Institute of Art/Case Western Reserve University, M.S.

University of California at Los Angeles, M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art May Show:1967,1977,1982

Tang Gallery, London:1974

Cleveland Museum of Art Traveling Exhibits:1967,1968

Golden Gallery, Cairo, Egypt,1976

Neuman Show, Case Western Reserve Univ.:1969,1974

B-1 Gallery, Santa Monica, Ca:1985-8

La Brea Art Ass'n Traditionalist Show:1985

St. James Palace, London:1974,1981

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Dr. and Mrs. Mena Seraphim: Cairo, Egypt

Dr. and Mrs. Kok Min Tang: London

Mr. and Mrs. Douglas Levin: Brussels, Belgium

Miyoshi Umeki: North Hollywood, Ca.

HRH Princess Anne and Mark Phillips, London

Dr. and Mrs. Ralph Magnus, Washington, D.C.

HRH Prince Charles and Lady Diana, London

Mr. and Mrs. Richard Bacos, Liechtenstein

AWARDS:

CINDY design Award, 1971

First Place, La Brea Art Ass'n Traditionalist Show,1985

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My interest in people and their behaviour, goals, distinguishing characteristics, and relationships led me to do a series of paintings of which "Monoliths" is one. Included in the series are 20th Century statements accentuated by historical symbolism. A monolith is a single large stone-- usually seen as strong, enduring and immobile. Hence the comparison of Egyptian statues with parents, often the rock or mainstay

of a family. I use oils because they lend a depth of color.

MAY 82

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Anna Belle Bonds

DATE AND PLACE OF BIRTH: November 22, 1943
Greensboro, North Carolina

PRIMARY MEDIA Oil on Canvas

ART TRAINING - Schools, Scholarships, etc.:

Baldwin-Wallace College, Berea, Ohio: B.A.
Ohio State University, Columbus, Ohio: One year advanced study in painting
with Malcolm Morley and Charles Csuri
Cleveland Institute of Art, Cleveland, Ohio: M.S.
(concurrent enrollment with Case Western
Reserve University, Cleveland, Ohio)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Juried Shows	One Person Shows
Cleveland Museum of Art May Show	Atlantis Gallery, Atlanta, Georgia
Cleveland Museum of Art Traveling Show	Communications Center, Stanford, Palo Alto, California
Cuyahoga Valley Art Association Show	Tang's Gallery, London, England
Mt. Sinai Invitational Show	Golden Gallery, Cairo, Egypt
	Art and Drama Center, Baldwin-Wallace College, Berea, Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Art Instructor and Free Lance Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUN 21 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Anna Belle Bonds

DATE AND PLACE OF BIRTH: November 22, 1943; Greensboro, North Carolina

PRIMARY MEDIA Painting: Oil and Acrylic

ART TRAINING - Schools, Scholarships, etc.: A.B.: Baldwin Wallace College, Berea, Ohio, 1965
Graduate Study: Ohio State University, 1965-66
M.S. in Art Education: Case-Western Reserve University and Cleveland Institute of Art, 1968. Working scholarship, Cleveland Institute of Art, 1967 and 1968
One year independent study under Malcolm Morley
Four months study under Charles Csuri

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Juried Shows: Cleveland Museum of Art, May Show, 1967; Cleveland Museum of Art Traveling Show, Artists of the Western Reserve, 1967-68; Cuyahoga Valley Art Association, 1967; Mt. Sinai Invitational Show, 1968-69; Newman Show, 1969-72; Ohio State University Student Art Show, 1966; National Student Art Show, New Paltz, New York, 1966; Case-Western Reserve Student Art Show, 1967-68.
One Person Shows: Atlantis Gallery, Atlanta, Georgia, 1973
Wilson Gallery, San Francisco, California, 1973
Communications Center, Stanford, Palo Alto, Cal., 1973
Right Angle Gallery, Palo Alto, California, 1974

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Edgar Rice Burroughs, Inc., Tarzana, Cal.; HRH Princess Anne and Mark Phillips, London, England; Mr. and Mrs. Kok Min Tang, London, England; Miyoshi Umeki, North Hollywood, Cal., Mr. and Mrs. John Hancock, Sepulveda, Cal.; Mr. and Mrs. Douglas Levin, Brussels, Belgium; Monsieur and Madam Mina Sarofim, Paris, France; Monsieur and Madam Antoine Bacos, Cairo, Egypt; Mrs. Ethel Stephens Arnett, City Historian, Greensboro, North Carolina; Mr. Malcolm Stewart Sofield, London, England; Dr. Margit Sinka, Chapel Hill, N.C.; J.N. Voina, Cleveland, O., Dr. R.C. Graves, Duluth.

AWARDS: Baldwin Wallace College: Student Art Show, First Place, 1962 and 1963
Concours: First Place, Life drawing and water color
William Pendell Scholarship for study in Paris, 1964
Cleveland Institute of Art: Coucours: First Place, print making
First Place, life drawing
First Place, basic design
First Place, advanced painting

PRESENT POSITION: Teacher: High School and Junior College

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Anna Belle Bonds

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Anna Belle Bonds

MEDIA: Painting

DATE AND PLACE OF BIRTH: Greensboro, N.C., Nov. 22, 1943

ART TRAINING - Schools, Scholarships, etc:

1 yr. A.S.U. — 1 yr Cleveland Institute of Art
B.A. French from Baldwin Wallace

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Student Show Ohio State University
National Student Show New York State University
Cuyahoga Valley Art Show
May Show

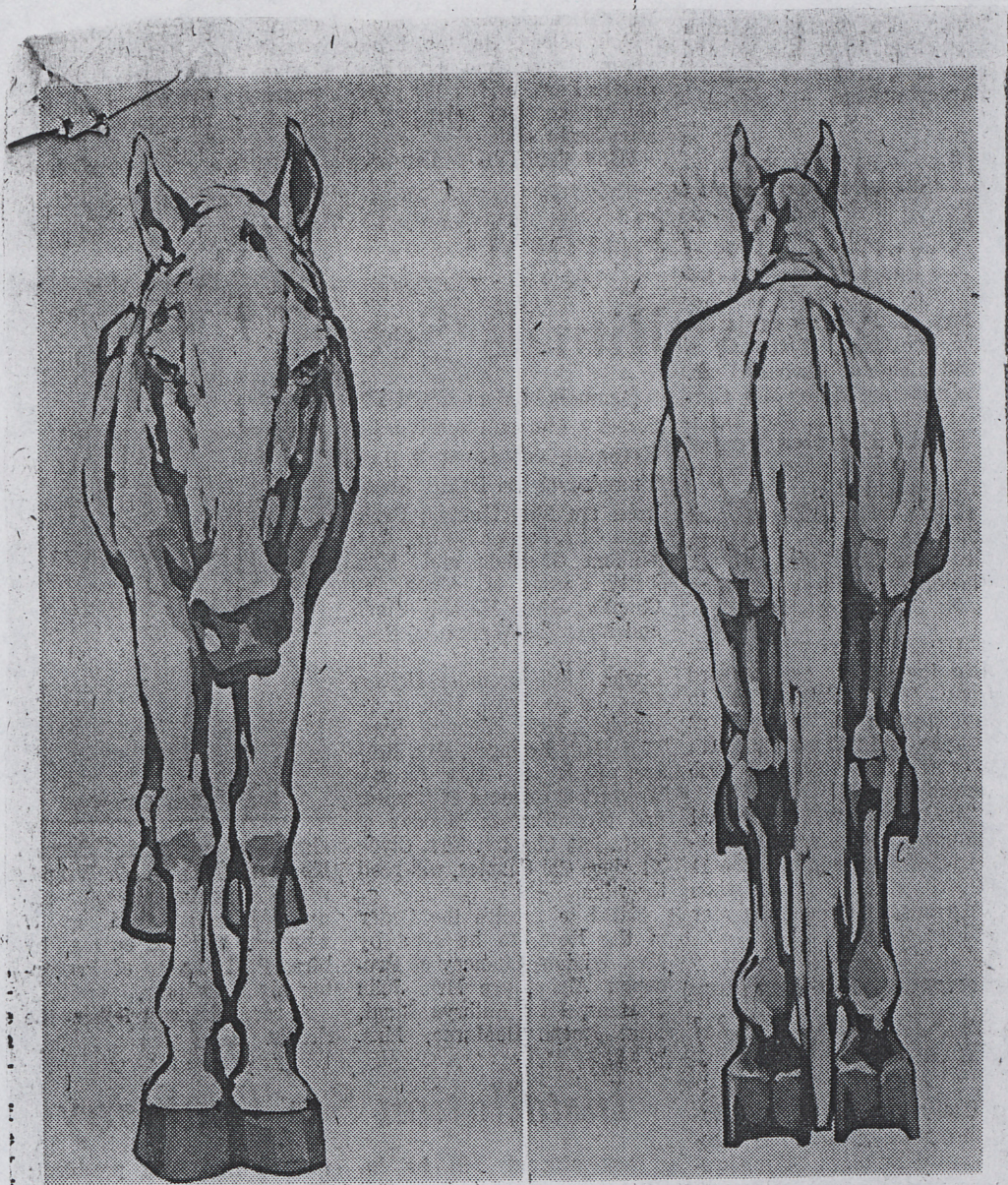
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: _____

AWARDS:

PRESENT POSITION: STUDENT

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Anna I. Luie
Assistant Curator of Paintings



ONE TO ONE, an acrylic painting by Anna Belle Bonds, is one of the works featured in "Artists of Western Reserve" from the Cleveland Museum of Art, a traveling exhibit which will be

on display at the Charleston Art Gallery at Sunrise through May 31. The exhibit has been circulating throughout the United States for the past two years. All media are represented.